

Cathrine Kramer

NATIONALITY Norwegian

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CURRICULUM VITÆ

EDUCATION

While growing up I attended schools in Holland, New Zealand, Brunei, The Philippines, Singapore and Norway due to my father's work. This positive experience has made me optimistic and open to change.

SEPTEMBER 2007–JULY 2009

**MA in Design Interactions
Royal College of Art, London, UK**

Focus: To develop my practice with a focus on emerging technologies and human interactions.

FEBRUARY 2002–DECEMBER 2005

**Bachelor of Design, Visual Communications
University of Technology, Sydney, Australia**

Graduated with First Class Honours

Focus: Print design, motion graphics, typography, photography.

AUTUMN 2004

**Student Exchange
Central Saint Martins College of Art and Design, London, UK**

Focus: Graphic Design, photography.

WORK EXPERIENCE

SUMMER 2008

**Artist's Assistant
Natalie Jeremijenko, New York, USA**

Worked on developing several of her projects.

JUNE 2006–JULY 2007

**Graphic Designer
Studio 38, Pure Communication GmbH, Berlin, Germany**

Worked in a team developing tradeshow exhibits, window displays, visual identities and websites for a variety of clients.

JULY 2005–JANUARY 2006

**Design Internship
Museum of Contemporary Art, Sydney, Australia**

Produced the identities and marketing material for two exhibitions, a series of billboards and various other print materials.

EXHIBITIONS

JUNE –JULY 2009

SHOW RCA, Royal College of Art degree show
Presented my final work *The Cloud Project*

SEPTEMBER 2008

Meet the Locals, a cross species picnic, Stavanger, Norway

Part of the exhibition *Temporary Capital of Subculture* in correlation to a Trans Europe Halles conference hosted by Tou Scene.